

More Like You



Words and Music by
Osei Stewart

♩ = 72

F C Dm7 B♭ C^{sus} C F

Verse 1

Lead

Piano

Punch Brass I B♭ (Cornet B♭)

Punch Brass II B♭ (Cornet B♭)

Punch Brass III B♭ (Trombone B♭)

Punch Brass IV C (Bass Trombone)

Brass Pad I B♭ (Cornet B♭)

Brass Pad II B♭ (Cornet B♭)

Brass Pad II E♭ (Horn E♭)

Brass Pad III B♭ (Trombone B♭)

Brass Pad IV E♭ (Bass E♭)

Brass Pad IV B♭ (Bass B♭)

Lord, I ___ pres-ent

6 C/E Dm B \flat C^{sus} C B \flat /D C⁷/E F C/E Dm

Lead
— to You my sac - ri - fice, use as You please, Lord. I'm down on my knees, a hum - ble of - fer - ing, let it be pleas -

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The image shows a musical score for the song 'More Like You'. It includes a Lead vocal line with lyrics, a Piano accompaniment, and several Percussion and Pad tracks. The Lead line starts at measure 6 and includes a triplet of eighth notes. The Piano part provides harmonic support with chords and arpeggios. The Percussion tracks (Punch I-IV) and Pad tracks (Pad I-IV) are currently empty, indicating they are to be filled in by the arranger.

Chorus

11

Lead

B \flat C F Dm B \flat C sus F Dm

- ing un - to You. Lord, I lift it to You. Re-new, re - store, re - build my heart. Take all of me, Lord, ev' -

Piano

mp - mf

Punch I B \flat

2nd time

mp

Punch II B \flat

2nd time

mp

Punch III B \flat

2nd time

mp

Punch IV C

2nd time

mp

Pad I B \flat

2nd time

mp

Pad II B \flat

2nd time

mp

Pad II E \flat

2nd time

mp

Pad III B \flat

2nd time

mp

Pad IV E \flat

2nd time

mp

Pad IV B \flat

2nd time

mp

Detailed description: This is a full score for the chorus of the song 'More Like You' on page 3. The score is written in B-flat major and 4/4 time. It begins at measure 11. The vocal lead part has lyrics: '- ing un - to You. Lord, I lift it to You. Re-new, re - store, re - build my heart. Take all of me, Lord, ev' -'. The piano accompaniment features a steady bass line and chords in the right hand. The instrumental parts include four 'Punch' tracks (I B-flat, II B-flat, III B-flat, IV C) and six 'Pad' tracks (I B-flat, II B-flat, II E-flat, III B-flat, IV E-flat, IV B-flat). Each instrumental part has a '2nd time' section starting at measure 11. The dynamic marking 'mp' (mezzo-piano) is used throughout the instrumental parts. Chord changes are indicated above the vocal line: B-flat, C, F, Dm, B-flat, C-sus, F, Dm.

16 B \flat C F Dm B \flat C Am

Lead

- ry part... Trans-form my mind, Lord, make me clean. I just wan - na be, I just got -

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The musical score is arranged in a system with seven staves. The top staff is the vocal lead, with lyrics underneath. The second staff is the piano accompaniment, split into treble and bass clefs. The next three staves are percussion parts: Punch I B \flat , Punch II B \flat , and Punch III B \flat , all in treble clef. Punch IV C is in the bass clef. The bottom four staves are pad parts: Pad I B \flat , Pad II B \flat , Pad II E \flat , Pad III B \flat , Pad IV E \flat , and Pad IV B \flat , all in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

1.

20 B \flat C F C Dm7 B \flat C sus C

Lead
- ta be_ more like You.

Piano
mf

Punch I B \flat
mf

Punch II B \flat
mf

Punch III B \flat
mf

Punch IV C
mf

Pad I B \flat
p

Pad II B \flat
p

Pad II E \flat
p

Pad III B \flat
p

Pad IV E \flat
p

Pad IV B \flat
p

The musical score is arranged in a system with seven staves. The top staff is the Lead vocal line, starting at measure 20 with the lyrics '- ta be_ more like You.' The piano accompaniment consists of a grand piano part and four punch/pad parts. The grand piano part features a melodic line in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic. The four punch/pad parts (Punch I-IV and Pad I-IV) are all marked mezzo-forte (*mf*) or piano (*p*). The score includes various musical notations such as rests, notes, and slurs, and is divided into measures by vertical bar lines.

Verse 2

25 F C/E Dm B \flat C^{sus} C B \flat /D C⁷/E

Lead

My eyes__ are fixed__ on You. I need You now.__ Bless me and lead me, I'm long - ing for You...

Piano

mp

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

p

Pad II B \flat

p

Pad II E \flat

p

Pad III B \flat

p

Pad IV E \flat

p

Pad IV B \flat

p

29 F C/E Dm Bb C

Lead
— My will, — my life, my all, I sur-ren - der all_ to You. I wan-na be more like You. Re - new,

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb
mp

Pad II Bb
mp

Pad II Eb
mp

Pad III Bb
mp

Pad IV Eb
mp

Pad IV Bb
mp

The musical score is written in a key signature of one flat (Bb) and a 4/4 time signature. The vocal line (Lead) begins at measure 29 with the lyrics "My will, my life, my all, I sur-render all to You. I want to be more like You. Re-new,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with eighth notes in the left hand. The score includes four punch tracks (Punch I Bb, II Bb, III Bb, IV C) which are currently empty. There are also six pad tracks (Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb) with a mezzo-piano (*mp*) dynamic marking. The pad tracks contain sustained notes that provide harmonic support to the vocal line.

33 2. Bridge

Lead F Am Bb F Dm C

You. Lord, I want to look like You in every-thing that I do.

Piano *f*

Punch I Bb *f*

Punch II Bb *f*

Punch III Bb *f*

Punch IV C *fp* *f*

Pad I Bb *fp* *mf*

Pad II Bb *fp* *mf*

Pad II Eb *fp* *mf*

Pad III Bb *fp* *mf*

Pad IV Eb *fp* *mf*

Pad IV Bb *fp* *mf*

The musical score is arranged in a vertical stack. At the top is the vocal line (Lead) with lyrics and a bridge section. Below it is the piano accompaniment (Piano) with a forte (f) dynamic. The next section contains four percussion parts: Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C, with dynamics ranging from forte (f) to fortissimo piano (fp). The bottom section consists of six pad parts: Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb, all with dynamics ranging from fortissimo piano (fp) to mezzo-forte (mf).

Chorus 2

38 Am Bb F C F Dm

Lead
Strip a - way ev'-ry part of me un-til there's on-ly You to see. Re-new, re - store, re - build

Piano

Punch I Bb
mf

Punch II Bb
mf

Punch III Bb
mf

Punch IV C
mf

Pad I Bb
mf

Pad II Bb
mf

Pad II Eb
mf

Pad III Bb
mf

Pad IV Eb
mf

Pad IV Bb
mf

43 B \flat C sus F Dm B \flat C F Dm B \flat C

Lead

— my heart. Take all ___ of me, ___ Lord, ev' - ry part. ___ Trans-form ___ my mind, Lord, make ___ me clean. I just wan-

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The musical score is arranged in a vertical stack. At the top, the lead part is written in a single treble clef with lyrics underneath. Below it, the piano part consists of two staves (treble and bass clefs) with chords and a bass line. The next section contains four punch parts: Punch I B \flat , Punch II B \flat , Punch III B \flat , and Punch IV C, each on its own staff. The bottom section contains six pad parts: Pad I B \flat , Pad II B \flat , Pad II E \flat , Pad III B \flat , Pad IV E \flat , and Pad IV B \flat , each on its own staff. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

48 Am B \flat C F

Lead
- na be, I just got - ta be more like You.

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Detailed description: This is a full score page for the song 'More Like You'. It features a vocal line at the top with lyrics: '- na be, I just got - ta be more like You.' The piano accompaniment is in the second system. Below are four 'Punch' parts (I, II, III, IV) and six 'Pad' parts (I, II, II, III, IV, IV). The score is divided into three measures. The first measure is marked with a 48 and the chords Am, B \flat , C, and F. The second measure contains a fermata. The third measure has a 7-measure rest and a *mf* dynamic marking. The percussion parts (Punch I-IV) have a treble clef and a key signature of one sharp (F#). The piano and pad parts have a bass clef and a key signature of one flat (B \flat). The pad parts are sustained notes.

51 C Dm7 Bb Csus C F

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

This musical score page contains the following parts: Lead (melody), Piano (accompaniment), Punch I Bb, Punch II Bb, Punch III Bb, Punch IV C, Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. The score is divided into four measures. The first measure contains the notes C, Dm7, and Bb. The second measure contains Csus and C. The third measure contains C. The fourth measure contains F. The piano part features a complex accompaniment with chords and arpeggios. The punch parts feature rhythmic patterns and melodic lines. The pad parts are mostly silent, with some notes in the final measure.

More Like You

Words and Music by
Osei Stewart

$\text{♩} = 72$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a rest, followed by eighth and quarter notes. Dynamics include *mf* and a crescendo hairpin.

Musical staff 2: Verse 1 and Chorus. Verse 1 is a whole rest for 8 measures. Chorus starts at measure 8 and is marked "2nd time". Dynamics include *mp*.

Musical staff 3: Continuation of the chorus melody. Dynamics include *mf*.

Musical staff 4: Continuation of the chorus melody with first ending bracket. Dynamics include *mf*.

Musical staff 5: Verse 2. Verse 2 is a whole rest for 8 measures. Dynamics include *mf*.

Musical staff 6: Bridge. Bridge is a whole rest for 2 measures. Dynamics include *f*.

Musical staff 7: Chorus 2. Chorus 2 is a whole rest for 2 measures. Dynamics include *mf*.

Punch Brass I B \flat (Cornet B \flat) - More Like You

44

Musical staff 44-47: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 44 and 45 feature eighth-note patterns with slurs. Measure 46 has a quarter rest followed by eighth notes. Measure 47 has quarter notes. A hairpin crescendo is located below the staff, spanning measures 44 and 45.

48

Musical staff 48-49: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. Measure 48 has eighth-note patterns with slurs. Measure 49 has a quarter rest followed by eighth notes. A hairpin crescendo is located below the staff, spanning measures 48 and 49. The dynamic marking *mf* is placed below the staff in measure 49.

51

Musical staff 51-53: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Measure 51 has eighth-note patterns with slurs. Measure 52 has eighth notes. Measure 53 has a quarter note. A hairpin crescendo is located below the staff, spanning measures 51 and 52.

More Like You

Words and Music by
Osei Stewart

$\text{♩} = 72$

mf

5

Verse 1

8

Chorus

2nd time

mp

16

mf

20

1.

mf

24

Verse 2

8

2.

mf

34

Bridge

2

f

39

2

Chorus 2

mf

44

Musical staff 44-47: Treble clef, key signature of one sharp (F#). Measures 44-47 contain eighth and sixteenth notes with various articulations and slurs. A double bar line is present below the staff.

48

Musical staff 48-50: Treble clef, key signature of one sharp (F#). Measures 48-50 contain eighth and sixteenth notes. A fermata is placed over the final note of measure 50. A dynamic marking of *mf* is located below the staff.

51

Musical staff 51-53: Treble clef, key signature of one sharp (F#). Measures 51-53 contain eighth and sixteenth notes. A double bar line is present below the staff.

More Like You

Words and Music by
Osei Stewart

$\text{♩} = 72$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, quarter notes, and a half note. Dynamics include *mf* and a crescendo hairpin.

5

Verse 1

8

Chorus

2nd time

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a repeat sign and a first ending bracket. Dynamics include *mp*.

16

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mf*.

20

1.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a first ending bracket. Dynamics include *mf*.

24

Verse 2

8

2.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a repeat sign and a second ending bracket. Dynamics include *mf*.

34

Bridge

2

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a repeat sign and a first ending bracket. Dynamics include *f*.

39

2

Chorus 2

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a repeat sign and a first ending bracket. Dynamics include *mf*.

44

Musical staff 44-47: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 44 and 45 feature eighth-note patterns with slurs. Measures 46 and 47 continue with similar eighth-note patterns. A hairpin crescendo is positioned below the staff, starting under measure 44 and ending under measure 47.

48

Musical staff 48-49: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. Measure 48 features eighth-note patterns with slurs. Measure 49 begins with a whole rest, followed by a quarter rest, and then eighth-note patterns. A hairpin crescendo is positioned below the staff, starting under measure 48 and ending under measure 49. The dynamic marking *mf* is placed below the staff at the start of measure 49.

51

Musical staff 51-53: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Measures 51 and 52 feature eighth-note patterns with slurs. Measure 53 features a single eighth note followed by a whole note. A hairpin crescendo is positioned below the staff, starting under measure 51 and ending under measure 53.

More Like You

Words and Music by
Osei Stewart

♩ = 72

Verse 1

Chorus

2nd time

4 8

mp

15

mf

1. Verse 2

21 8

mf

Bridge

2. 3 2

33

fp *f*

Chorus 2

41

mf

47

mf

51

More Like You

Words and Music by
Osei Stewart

$\text{♩} = 72$

Verse 1

Chorus

2nd time

4 8

mp

16

p

Verse 2

23

p

29

mp *fp*

Bridge

34

mf

Chorus 2

40

mf

46

mf

More Like You

Words and Music by
Osei Stewart

$\text{♩} = 72$

Verse 1

4 8

Chorus
2nd time

mp

16

1.

p

Verse 2

23

p

29

mp *fp*

Bridge

34

mf

Chorus 2

40

mf

46

3

More Like You

Words and Music by
Osei Stewart

♩ = 72

Verse 1

Chorus
2nd time

4 8

mp

16

1.

p

Verse 2

23

p

2.

29

mp *fp*

Bridge

34

mf

Chorus 2

40

mf

46

3

More Like You

Words and Music by
Osei Stewart

$\text{♩} = 72$

Verse 1

Chorus
2nd time

4 8

mp

16

1.

p

Verse 2

23

p

29

mp *fp*

Bridge

34

mf

Chorus 2

40

mf

46

3

More Like You

Words and Music by
Osei Stewart

$\text{♩} = 72$

Verse 1

Chorus
2nd time

4 8

16

1.

mp

p

Verse 2

23

p

29

mp

fp

2.

Bridge

34

mf

Chorus 2

40

mf

46

3

More Like You

Words and Music by
Osei Stewart

$\text{♩} = 72$

Verse 1

4 8

Chorus
2nd time

mp

16

1.

p

Verse 2

23

p

29

mp *fp*

Bridge

34

mf

Chorus 2

40

mf

46

3